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OBITUARY.

John Knowlton Arnold.

John Knowlton Arnold, an artist who had painted the portraits of many governors and other distinguished men of Rhode Island, died in Providence, May 31, aged seventy-five.

Guillaume Dubufe.

Guillaume Dubufe died in Paris, May 27. He was born in 1853, M. Dubufe was an officer of the Legion of Honor, and had received decorations from many countries. He was Secretary-Treasurer of the Société des Beaux-Arts, President of the Société des Aquarellistes Français, and Honorary President of the Société des Decorateurs. He painted the mural decorations of the French Building at the St. Louis Exposition.

François Emile Michel.

François Emile Michel, artist and art critic, died in Paris, May 24. He was born in Metz in 1828, was a pupil of Migette and Marechal, the glass painter, and began to exhibit in 1853. His works include "Une Gardense d'Oies," produced in 1853, now in the Nantes Museum, and "Une Nuit d'été," painted in 1872, which now hangs in the Nancy Museum. Two others of his most famous works are now in the Luxembourg.

M. Michel wrote extensively on art. Besides contributing articles to the Gazette des Beaux Arts and other periodicals, he wrote a book on the life and works of Rembrandt. He also published several other volumes. He was elected a member of the Institute of France in 1892.

Ceramano.

Ceramano, a Belgian landscape and animal painter, the last survivor of that celebrated group formed by Rousseau, Millet, Jacque and Diaz, died recently at Barbizon, where he had lived and painted for forty years. He was a pupil of Jacque, and, like his master, made a specialty of painting sheep and farm yard animals. He acquired such skill in imitating Jacque's style that several pictures signed by Jacque made their way in noted collections which were really the work of Ceramano, and there are many in this country that were palmed off as Jacque's work. But there was sufficient difference in the style of the two men not to deceive experts. Ceramano's touch was lighter than that of his master, and his paint was more luminous.

J. Otis Minott.

J. Otis Minott, an American miniature painter, died in Paris, May 15.

He was born in Orange, N. J., 46 years ago. At an early age he exhibited artistic talent. He studied in the ried on his studies under the European United States and subsequently carried on his studies under the European masters. At his death he was under agreement to paint the miniatures of King Edward and Queen Alexandra. He had recently completed portraits of the Duchess of Marlborough and Lady Kenmare. His studio was in Paris, but he had a house in St. James's Square, London.

Charles Green Bush.

After an illness of several years, Charles Green Bush, the cartoonist, died late in May at his home in Camden, S. C., aged sixty-six.

At eighteen he was appointed a cadet at Annapolis, but never graduated. He became an illustrator for Harper's, where he had as associates Edwin A. Abbey, C. S. Reinhart, and Winslow Homer.

After a few years with Harper's Mr. Bush went to Paris, where he studied with Bonnat, and at Rimmel's. He also studied for a while in Normandy. When he returned to the United States, Mr. Bush became a cartoonist for The Herald, and in 1897 went to The World.

Mr. Bush was the creator of the best-known picture of Father Knickerbocker and also originated the famous little hat of David Bennett Hill with its feather. He also created many cartoons of ex-President Roosevelt.

Bush was a delightful companion, a good musician, a first rate cabinetmaker, and designed and built beautiful and fast model yachts, rigged them perfectly, and found much sport in sailing them against each other.

He was proud of his ability as a gardener.

Peter A. Schemm.

Peter A. Schemm, picture collector, friend and patron of painters, and son of the founder of the Schemm Brewery, died June 6 at his home in Philadelphia. He had been ill for a year and was 56 years old.

Henry A. Chauchard.

Henry A. Chauchard, proprietor of the Magasins du Louvre, the big department store of Paris, died there June 3. He had been ill for several months.

M. Chauchard was a bachelor. These paintings and all his art treasures, it is understood, he intended to bequeath to his business associates for exhibition in a gallery to be built adjoining his store, but later reports state the art collection has been bequeathed to the Louvre.

The "Journal" reports on good authority that M. Chauchard's fortune amounts to 300,000,000 francs, or \$60,000,000. It says he leaves his executors, MM. Loubet, Calmette and Leygue, \$2,000,000 each.

BOOK REVIEWS.

THE SPELL OF ITALY, by Caroline Atwater Mason (L. C. Page & Company).

Another book of travel in Italy! But can there be too many anent that land of enchantment? This one relates, evidently, the accomplishment of a long-deferred hope and cherished dream, and is written with the freshness of a first vision, with enthusiasm that is contagious. The author landed at Naples and traveled slowly northward to Lake Como, visiting the larger cities en route, returning to Bagni di Lucca for the summer.

The dialogue with which she attempts to enliven her book is rather too pedantic, but her evident enjoyment of every moment spent in Italy, and the account of a few small, out-of-the-way towns, including Ravello, make the book very agreeable reading.

British Highways and Byways From a Motor Car, by Thos. D. Murphy. (Boston: L. C. Page & Company, 1908.)

This is a second edition of Mr. Murphy's book, which is not only valuable as a guide to those contemplating a motor trip through England, Scotland and Wales, but is delightful reading for the stay-at-homes. Mr. Murphy visited many of the larger cities, the cathedral towns, and various quaint, interesting out-of-the-way places.

Two maps and 48 illustrations, many of the latter colored, and reproduced from original water color paintings by such artists as B. McGuinness, G. F. Nicholls, Alfred Elias, Termohlen, Noelsmith, Warne Browne, W. T. Richards, Vincent, A. Waters, and Stewart, add considerably to the beauty and interest of the work.

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